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METACOGNITIVE REPORT (M1___) (M2___)

KEEP	2D	In my project, I would maintain the conceptual approach, because it is clear, precise, appropriate and relevant in this specific context, and whose ideas of feminism oblige me to transmit these ideologies to an external and indifferent public. Therefore, the transmission of conceptual intentions should remain because what we wanted to transmit was effectively transmitted.
	BOTH	Reference letters are important, and contextualize works of art. In the same way, I would maintain the curatorial decisions to carry out the 2D project in the cafeteria, because it is coherent with the concept we want to transmit.
	3D	Without a doubt, I would keep in my project the objects that were chosen to dysfunction because they are coherent with the conceptual appropriation and with the intention that was wanted to transmit due to their relationship with the toilet and the ladies of general services.
MODIFY	2D	<p>a. Initially, the idea was to cover with garbage a large window with more name of the ladies of general services. However, due to the instructions of the directives we made the decision to use cardboard to locate the garbage and then place that cardboard in the dining room. In the same way, identifying that we would not have enough time, I made the decision to make only one sheet of cardboard with names and garbage.</p> <p>b. The use of materials such as garbage was not raised in the presentation, but because the materials that were raised were not novel, the decision was made to use non-conventional materials.</p>

	3D	The originally proposed idea for the 3D project in the Shark Tank wasn't developed due to its difficulty and because it had no relation to the concept of the 2D project. Therefore, it was agreed that there will be an intervention in objects to make them dysfunctional, which has more relation with the ladies of general services.
ELIMINATE	2D	I should have made more name with more cardboard because it was way like a prototype of a big intervention, so it was confusing.
	3D	The objects must have been turned into more dysfunctional so that the intention would be transmitted in a clear way, cutting much more the broom, making knots in the mop and breaking more the rodent so that it is understood that they are dysfunctional.