

THE SECRETARY'S MYSTERY
MOVING IMAGE ORIGINAL SCRIPT
MARIO ALERTO GÓMEZ

1. NIGHT_EXT_THE TRUMAN BALCONY, WHITE HOUSE

A fade-to-black transition opens. Thus, an establishing shot of the Truman balcony of the White House slowly appears. The camera zooms in slightly on the south porch garden, focusing in the center of the screen on the fountain amidst roses and lilies.

After a few seconds, the fountain and garden blur and, in the background, the black silhouettes of two men are seen in the windows of the Oval Office. One of the men waves his arms and moves his mouth rapidly, reprimanding and lecturing the other, who looks down and nods slightly. In the background is the sound of a helicopter gunship hovering overhead and the sound of water from a falling fountain.

2. NIGHT_INT_OVAL OFFICE, WHITE HOUSE

We are now in the Oval Office, in a wide static shot recording from the top corner at a high angle, giving the impression that the camera is located on the ceiling as if it were a security camera. Behind the Resolute desk, we observe the two men in tie-dye suits arguing.

MR. PRESIDENT ANDREW WALKER

(Angry)

What the hell were you thinking, Jayden?

PRESS SECRETARY JAYDEN TAYLOR

(Arrogant tone)

Mr. President, but...

We switched to a two-shot of the PRESIDENT and the PRESS SECRETARY, who we see in profile.

MR. PRESIDENT ANDREW WALKER

(Raises the tone of voice)

But nothing! Don't talk to me like that, I'm the President of the United States.

PRESS SECRETARY JAYDEN TAYLOR

(Resigned)

I am very sorry, sir.

MR. PRESIDENT ANDREW WALKER

You should be sorry. I want your letter of resignation on my desk in two hours, understand? In two hours!

PRESS SECRETARY JAYDEN TAYLOR
Yes, sir.

MR. PRESIDENT ANDREW WALKER
(Shouting)
Get out of here!

3. NIGHT_INT_THE OVAL OFFICE, WHITE HOUSE

(Sequence shot begins) The SECRETARY rises from the Resolute desk, turning his back to the PRESIDENT and heading in the direction of the exit door to the Oval Office. The camera follows the SECRETARY, who opens the door, walks out and closes it again.

He continues walking, but now along the colonnade of the West Wing of the White House. As he walks, the SECRETARY pulls his cell phone out of his coat pocket and dials a number. (Sequence shot ends). The camera closes the cell phone.

ON THE PRESS SECRETARY'S PHONE

The Washington Post
iPhone...

BACK TO THE PRESS SECRETARY

4. NIGHT_EXT_THE COLONNADE OF THE WEST WING, WHITE HOUSE

The PRESS SECRETARY stops walking and pauses in the middle of the colonnade aisle.

PRESS SECRETARY JAYDEN TAYLOR
(With a tone of resentment)
Bob, I have a story for you.

BOB WOODWARD
What is it about, Jayden?

5. NIGHT_INT_BOB WOODWARD'S OFFICE

We switch to the camera filming journalist BOB WOODWARD sitting at his classic brown wooden desk in a dark office, with a typewriter in the center of the table, a lamp shining on the typewriter, and a cigarette between the index and middle fingers of his right hand.

PRESS SECRETARY JAYDEN TAYLOR
This surpasses Watergate in all its dimensions...

BOB WOODWARD
What do you say?

PRESS SECRETARY JAYDEN TAYLOR
The President of the United States is going to...

BOB WOODWARD
(Anguished)
Jayden? Are you there? Jayden?

PRESS SECRETARY JAYDEN TAYLOR
Bob, I'm losing the signal.

6. NIGHT_EXT_THE COLONNADE OF THE WEST WING, WHITE HOUSE

The PRESS SECRETARY moves the cell phone away from his ear. The camera closes the cell phone in his hand.

ON THE PRESS SECRETARY'S PHONE

The Washington Post
Error in the call

BACK TO THE PRESS SECRETARY

The PRESS SECRETARY is filmed standing in the middle of the colonnade in the West Wing of the White House. Two men in black tie suits and dark sunglasses appear walking in the left loop of the screen, stop a few feet from where the SECRETARY is standing and place their clasped hands in front of them. The camera takes an angle view of the two men in black.

MAN IN BLACK 1
Mr. Secretary, I need you to come with us...

MAN IN BLACK 2
These are strict orders from the President.

We switch to a two-shot camera shot of the PRESS SECRETARY and the BLACKS in profile.

PRESS SECRETARY
I'll be with you in a minute, gentlemen.

MAN IN BLACK 1

Mr. Secretary, if you do not come with us immediately,
we will have to use force.

MAN IN BLACK 2

Please, Mr. Secretary.

7. NIGHT_EXT_THE COLONNADE OF THE WEST WING, WHITE HOUSE

It is at that moment that the SECRETARY runs off in the opposite direction to where the men in black are in the west wing colonnade. The camera pans as the SECRETARY runs out (with an expression of concern and distress on his face) and looks back to make sure where the men in black are. Instead, the men in black follow him but walk at a slow, leisurely pace.

8. NIGHT_EXT_THE COLONNADE OF THE WEST WING, WHITE HOUSE

The camera placed in the static shot at the end of the corridor records the SECRETARY running and approaching the camera starting from a cowboy shot and ending in a medium shot, and it is then when he collides with an invisible barrier that prevents him from continuing his way and makes him fall backwards.

9. NIGHT_EXT_THE COLONNADE OF THE WEST WING, WHITE HOUSE

In a new two profile shot of the SECRETARY lying on the floor. The BLACKS come walking in, each grabbing him by one arm and dragging him across the hallway floor.

THE END.