

SCRIPT BREAKDOWN							
name of the film	The Secretary's Mystery						
Director:	Mario Alberto Gómez Ortegón						
Producer:	Mario Alberto Gómez Ortegón						
Assistant Director:	Mario Alberto Gómez Ortegón						

ESC	ONE LINER	SET	INT / EXT	DAY/NIGHT	DRA MATI	LOCATION	CHARACTERS	EXTRAS	ANIMALS	CARS/BIKES	PROPS	WARDROBE
1	Situates and sets the context in The White House	The South Portico of the White House and the Truman Balcony	EXT	NIGHT	1	ABC Signature Studios Recording Set 23	(The silhouettes of) president Andrew Walker and press secretary Jayden Taylor	In addition to the characters already mentioned, no other person will be included in the scene	No animals of any kind shall be included in this scene	Combat helicopter	The water fountain, roses and lilies in White House Rose Garden	Not applicable because only the silhouette of the characters is visible
2	The president and the secretary are discussing	Oval Office	INT	NIGHT	1	ABC Signature Studios Recording Set 24	President Andrew Walker and press secretary Jayden Taylor	In addition to the characters already mentioned, no other person will be included in the scene	No animals of any kind shall be included in this scene	No means of transportation will be included in this scene	The Resolute desk	The president and secretary will wear a black tuxedo: black jacket, white shirt with bow tie collar, black pants, plain black bow tie, dark tuxedo cummerbund and black shoes
3	The secretary leaves the Oval Office and dials on his phone	The oval office and the west wing colonnade	INT	NIGHT	1	ABC Signature Studios Recording Set 24	President Andrew Walker and press secretary Jayden Taylor	In addition to the characters already mentioned, no other person will be included in the scene	No animals of any kind shall be included in this scene	No means of transportation will be included in this scene	The Resolute desk and the secretary's cell phone	The president and secretary will wear a black tuxedo: black jacket, white shirt with bow tie collar, black pants, plain black bow tie, dark tuxedo cummerbund and black shoes
4	The press secretary Jayden Taylor calls the journalist Bob Woodward	Colonnade of the west wing of the White House	EXT	NIGHT	1	ABC Signature Studios Recording Set 25	Press secretary Jayden Taylor and (the voice of) journalist Bob Woodward	In addition to the characters already mentioned, no other person will be included in the scene	No animals of any kind shall be included in this scene	No means of transportation will be included in this scene	The secretary's cell phone	The secretary will wear a black tuxedo: black jacket, white shirt with bow tie collar, black pants, plain black bow tie, dark tuxedo cummerbund and black shoes
5	Journalist Bob Woodward talks on the phone with press secretary Jayden Taylor	Bob Woodward's Office	INT	NIGHT	1	ABC Signature Studios Recording Set 26	Journalist Bob Woodward and (the voice of) press secretary Jayden Taylor	In addition to the characters already mentioned, no other person will be included in the scene	No animals of any kind shall be included in this scene	No means of transportation will be included in this scene	Bob Woodward's brown wooden desk, typewriter, lamp, cigarette and landline phone on the desk	Bob Woodward will wear a white collared shirt and a brown tie
6	The call is cut off and the two men in black appear	Colonnade of the west wing of the White House	EXT	NIGHT	1	ABC Signature Studios Recording Set 25	Press secretary Jayden Taylor, the man in black 1 and the man in black 2	In addition to the characters already mentioned, no other person will be included in the scene	No animals of any kind shall be included in this scene	No means of transportation will be included in this scene	The secretary's cell phone, the Ray-Ban sunglasses of the men in black and a spy earpiece in the right ear of each man in black	The secretary will continue to wear his black tuxedo. The two men in black will be dressed in black suit jackets, black pants, black tie and black shoes and white shirts

7	The secretary runs out and the men in black follow him on foot	Colonnade of the west wing of the White House	EXT	NIGHT	1	ABC Signature Studios Recording Set 25	Press secretary Jayden Taylor, the man in black 1 and the man in black 2	In addition to the characters already mentioned, no other person will be included in the scene	No animals of any kind shall be included in this scene	No means of transportation will be included in this scene	Ray-Ban sunglasses of the men in black and a spy earpiece in the right ear of each man in black	The secretary will continue to wear his black tuxedo. The two men in black will be dressed in black suit jackets, black pants, black tie and black shoes and white shirts
8	The secretary collides with the invisible wall and falls to the ground unconscious	Colonnade of the west wing of the White House	EXT	NIGHT	1	ABC Signature Studios Recording Set 25	Press secretary Jayden Taylor, the man in black 1 and the man in black 2	In addition to the characters already mentioned, no other person will be included in the scene	No animals of any kind shall be included in this scene	No means of transportation will be included in this scene	Ray-Ban sunglasses of the men in black and a spy earpiece in the right ear of each man in black	The secretary will continue to wear his black tuxedo. The two men in black will be dressed in black suit jackets, black pants, black tie and black shoes and white shirts
9	The two men in black drag the secretary away	Colonnade of the west wing of the White House	EXT	NIGHT	1	ABC Signature Studios Recording Set 25	Press secretary Jayden Taylor, the man in black 1 and the man in black 2	In addition to the characters already mentioned, no other person will be included in the scene	No animals of any kind shall be included in this scene	No means of transportation will be included in this scene	Ray-Ban sunglasses of the men in black and a spy earpiece in the right ear of each man in black	The secretary will continue to wear his black tuxedo. The two men in black will be dressed in black suit jackets, black pants, black tie and black shoes and white shirts

OBSERVATIONS

The characters will be seen in the oval office window in the background of the shot behind the fountain, but their figure will be completely black

The camera records giving the impression that the camera is located on the ceiling as if it were a security camera and the two men are behind Resolute's desk

This is a sequence shot from the moment the secretary moves away from the Resolute desk towards the colonnade. At the end of the sequence, the camera zooms in on the cell phone

When Bob Woodward speaks, his first line is heard on the loudspeaker, after that, we change scene and move to his office and now he does appear in the shot

When the secretary speaks, his voice is heard over the loudspeaker but only Bob Woodward is seen in the shot. The room should be dark and the lighting should follow the basic proposal

This is a two-shot, in which the men in black appear in profile on the left and the secretary in profile on the right

The secretary rushes out with an expression of concern and anguish on his face

The camera is static at the end of the hallway, the running secretary approaches the camera from a cowboy shot and ends up in a medium shot, then collides with an invisible barrier and falls backwards (as if the camera were the invisible barrier)

This is another two-shot, in which the men in black are shown in profile on the left and the secretary in profile on the right, but the latter is lying on the floor